

INTERNATIONAL FEDERATION OF FILM ARCHIVES

EXECUTIVE COMMITTEE MEETING

PARIS, November 6-7-8, 1965

- SUMMARY AND DECISIONS -

<u>PRESENT</u>	-	Honorary Member:	Mr.	LAURITZEN
		Members :	Messrs.	DE VAAL LEDOUX LINDGREN MONTY POGACIC STOJANOV-BIGOR TOEPLITZ VOLKMANN
		Deputy Members :		FRIDA LIPPMANN
<u>EXCUSED</u>	-	President-Founder :	Mrs.	BARRY
		Honorary Vice-President :	Mr.	BRUSENDORFF
		Members :	Messrs.	FIORAVANTI PRIVATO SVOBODA

A G E N D A :

- 1) Approval of the minutes of the preceding meeting
- 2) Report of the President
- 3) Report of the Secretary General
- 4) Report of the Treasurer
- 5) Report of the Executive Secretary
- 6) Situation of members and admission of new members
- 7) Relations with other international organizations
- 8) Statutory modifications
 - a) Propositions for modification of voting powers
 - b) New category of "corresponding members "

- 9) Reports on activities concerning projects undertaken for or in conjunction with the Federation :
 - a) Organigrams of archives (Brussels)
 - b) Ideal archive building (Amsterdam)
 - c) Co-ordination of documentation and research (Moscow)
 - d) Technical apparatus (East Berlin)
 - e) Method of ascertaining to which "generation" a copy belongs (London)
 - f) Catalogue of sound feature films (Brussels)
 - g) Catalogue of American slapstick shorts (Prague)
 - h) Catalogue of short feature films (East Berlin)
 - i) Bibliography of books (Brussels)
 - j) Standard catalogue card for fiction films (Moscow)
 - k) Filmography of German silent films (German archives)
 - l) Copyrights (London)
 - m) African project (Executive Secretary)
- 10) 1966 Congress
- 11) New business

Mr. LINDGREN, in his capacity as Vice-President (and while awaiting President TOEPLITZ whose arrival was delayed because of airplane schedules) opened the meeting and, a quorum having been attained, declared the meeting valid.

The agenda was read and adopted and the Committee proceeded to the discussion of the points thereon :

I. APPROVAL OF THE MINUTES OF THE PRECEDING MEETING OF THE EXECUTIVE COMMITTEE (Oslo - June 26th 1965)

The Minutes were discussed and , with two minor modifications, unanimously approved.

II. REPORT OF THE SECRETARY GENERAL (Mr. Ledoux)

Mr. LEDOUX formally introduced Mrs. Mayne WHEATLEY, Executive Secretary, engaged a few weeks' before to replace Mrs. Marion MICHELLE, also present at the meeting.

III. SITUATION OF MEMBERS AND ADMISSION OF NEW MEMBERS (Mr. Ledoux)

After a full report on the situation regarding new members and in particular, of the members whose financial difficulties

hinder payment of their yearly subscriptions to the Federation, it was agreed that those members who sincerely wish to show their co-operation and good faith by depositing monies in local banks in their countries should be informed that such bank accounts should be opened in the name of the F.I.A.F. and should be separate and distinct from bank accounts held by the member archives. It was further decided that the Treasurer should request information from the Swiss bank handling the general F.I.A.F. account as to the possibility of arranging to open a F.I.A.F. account in the countries concerned.

IV. REPORT OF THE TREASURER (Mr. De Vaal)

Mr. DE VAAL gave a report and general resumé of the current financial situation of the Federation and, in particular, of the status of membership subscriptions to date. His report as well as his advice and suggestions with respect to greater efficiency in the handling of the Federation's finances were accepted and approved.

V. REPORT OF THE EXECUTIVE SECRETARY (Mrs. Michelle)

Mrs. MICHELLE gave a full report on the measures taken and progress made in connection with the legal filing of the Federation's Statutes with the French authorities, as well as a summary of the two legal suits in which the F.I.A.F. is involved.

VI. REPORT OF THE PRESIDENT (Prof. Toeplitz)

The Executive Committee unanimously approved the signing by President TOEPLITZ of a Transaction following which the Federation would withdraw its two law suits against the Cinémathèque Française and Mr. Henri Langlois on the condition that the latter would immediately dissolve the association "FIAF française" and restore to the Federation the office equipment, files and documents, and monies still held in sequestration.

VII. RELATIONS WITH OTHER INTERNATIONAL ORGANIZATIONS

- Mr. LEDOUX reported on the relations of the Federation with the International Federation of Ciné-Clubs and mentioned in particular the financial and moral support promised by the Federation to the Robert Flaherty Museum to be set up within a year in the Isle of Aran.

- Mr. DE VAAL reported on his activity as F.I.A.F. representative at the International Federation of Library Associations's last Congress. It was agreed that Mr. De Vaal should continue to

serve as the person responsible in the Federation for correspondence and contacts with the Association, participating in their meetings in Paris should the need arise.

- President TOEPLITZ reported that the Congress of the International Film and Television Council would take place in Rome at the end of November at which time, President TOEPLITZ, member of the Board, would be present.

- Mr. LEDOUX mentioned that the UNESCO ROUND TABLE CONFERENCE on teaching and cinema would be held in 1966 and that the Federation was expected to participate.

- Mr. Ib MONTY was asked to contact, through the Federation's Italian members, the International Association of Comic Cinema Art which organization had written to the Federation.

VIII. STATUTORY MODIFICATIONS (President Toeplitz)

a) It was recalled that the Cinémathèque Royale de Belgique had submitted too late for consideration at the Oslo Congress of the Federation two modifications concerning voting powers at the General Assemblies. These were as follows :

Statuts : (remplacer l'Article 18 actuel par) :

- Chaque membre effectif de la Fédération, ainsi que chaque Fédération nationale au sens de l'Article 6, a droit à une voix aux délibérations de l'Assemblée Générale.

Règlements : (remplacer l'Article 54 actuel par) :

- Conformément aux dispositions de l'Article 18 des Statuts, chaque membre effectif de la Fédération, présent ou représenté à l'Assemblée Générale, a droit à une voix.

After discussion, and with the agreement of the Cinémathèque Royale de Belgique, the Executive Committee voted unanimously to propose to the Général Assembly at Sofia these modifications amended to read as follows:

(FRENCH TEXT)

STATUTS: remplacer l'Article 18 actuel par :

- Chaque membre effectif de la Fédération, ainsi que chaque Fédération nationale au sens de l'Article 6, a droit à une voix aux délibérations de l'Assemblée Générale.

REGLEMENTS: remplacer l'Article 54 actuel par :

- Conformément aux dispositions de l'Article 18 des Statuts, chaque membre effectif de la Fédération, présent ou représenté à l'Assemblée Générale, a droit à une voix à condition qu'il ait acquitté ses cotisations jusque et y compris celle de la dernière année financière écoulée. Des exceptions à cette règle pourront être consenties par l'Assemblée Générale sur le vu de justifications motivées du retard de paiement.

(ENGLISH TEXT)

STATUTES: replace the present Article 18 by :

- Every full member of the Federation as well as each national Federation in the sense of Article 6, shall have the right to one vote in the proceedings of the General Meeting.

RULES : replace the present Article 54 by :

- In conformity with the terms of Article 18 of the Statutes, each full member of the Federation, present or represented at the General Meeting, shall have the right to one vote on condition that he shall have paid his subscriptions to the Federation up to and including that of the last complete financial year. Exceptions to this ruling may be made by the General Meeting upon presentation in writing of a valid justification for the delay in payment.

b) It was proposed to reinstitute a category of corresponding members and to modify accordingly the Statutes and Rules. To this end, Mr. LEDOUX agreed to study the F.I.A.F. texts relating to this category of members and to send to the members of the Executive Committee before it next meets the former Statutes and Rules on corresponding members as well as his proposals for comparison and study.

c) It was proposed to modify ARTICLE 2 of the RULES concerning requirements for candidates applying for admission as provisional members in the following ways :

RULES - Article 2 f) eliminate the first part of this point leaving it to read : "un engagement formel de respecter les Statuts et Règlements de la Fédération",

RULES - Article 2 : add a Point "i" specifying that candidates for admission as provisional members should pay, upon applying, a sum amounting to one year's subscription as provisional member which sum would be refunded should the prospective member not be admitted by the General Meeting.

d) The Secretary General proposed that to the end of ARTICLE 6 of the RULES there be added a line providing that all Provisional members should be up-to-date in the payment of their membership subscriptions when accepted as Full members. The phrase would read: "and must provide proof that yearly membership subscriptions have been paid up-to-date."

The definite formulation of these various modifications and changes will be sent to all members of the Executive Committee by the Secretary General before the next meeting, for study and consideration.

IX. REPORTS ON ACTIVITIES CONCERNING PROJECTS UNDERTAKEN FOR OR IN CONJUNCTION WITH THE FEDERATION

a) Organigrams of archives (Mr. Ledoux)

Mr. LEDOUX plans to have available by the time of the next Congress a booklet showing the organigrams received.

- b) Ideal archive building (Mr. De Vaal)

Mr. De Vaal agreed to write to all members reminding them of this project and asking for full information.

- c) Coordination of documentation and research (Mr. Privato)

Mr. Lindgren requested all members to provide Mr. Privato as soon as possible with as much information as they could supply in this respect.

- d) Technical apparatus (Mr. Volkmann)

Mr. Volkmann agreed to send a reminder to all members in connection with this project.

- e) Method of ascertaining to which "generation" a copy belongs (Mr. Lindgren)

A full report on this project will be available at the next Executive Committee meeting.

- f) Catalogue of sound feature films (Mr. Ledoux)

Cards specifying the type of material to be included in this catalogue had been printed and would be sent within a few weeks to all members.

- g) Catalogue of American slapstick shorts (Mr. Frida)

- h) Catalogue of short feature films (Mr. Volkmann)

It was agreed in connection with this important project as follows:

- 1) to accept the project of Mr. Frida and Mr. Leyda on fiction films under 1,000 meters;
- 2) to suggest that the questionnaire be divided into two parts comprising compulsory or obligatory questions and voluntary or optional questions,
- 3) to invite archives unable to identify films in their possession to send the films to Prague for identification, or to ask the authors of the catalogue to come to screen such films on the spot,
- 4) to express the Executive Committee's hope that the catalogues should be ready and printed in two years and should be made available then even if incomplete.

i) Bibliography of books (prior to 1914) (Mr. Ledoux)

Mr. LEDOUX stated that information from all members would be needed at the latest by March 1966 in order to have this bibliography printed in time for the Congress in June at Sofia.

j) Standard catalogue card for fiction films (Mr. Privato)

No information was available on this project because of the absence of Mr. Privato, excused from the meeting.

k) Filmography of German silent films (Mr. Lippmann)

It was suggested that the three German archives, working together, could surely compile the filmography in as complete a form as possible and it was requested that a working project be presented at the next Executive Committee meeting for discussion.

l) Copyrights (Mr. Lindgren)

Mr. Lindgren would put together the information on this important question received from his lawyer and circulate it to all members. A questionnaire about copyright problems will also be sent out. It was recommended that this questionnaire should be kept simple and clear so as to avoid confusion on what is already a complicated question.

m) African project (Mrs. Michelle)

It was agreed that the Federation should set as a definite goal to try to have the African project included in UNESCO's plans, and, if possible, to have incorporated in the UNESCO 1968 budget the funds necessary to make possible the voyage of a Federation expert to Africa.

n) Activities and projects not listed on the Agenda

- Film posters : Mr. DE VAAL will make his report on this project at the next meeting of the Executive Committee.

- Theatre programmation and theatres: Mr. MONTY will make his report on this project at the next Executive Committee meeting.

- Preservation manual : Mr. LINDGREN reported that the manual was at the printer's. A French edition will be published by Mr. LEDOUX as soon as the English edition is ready.

- Circulation of the 1965 Preservation leaflet: Mr. LINDGREN stated that all orders from members had been filled and agreed to furnish full details and figures at the next Executive Committee meeting.

X. THE 1966 CONGRESS

Mr. STOJANOV-BIGOR reported that his archive was ready to serve as host to the Federation's 1966 Congress in Sofia (Bulgaria) and that the sessions and other activities of the Congress could be held at Military House where all exist for the holding of Congresses. It was agreed that the Congress should be organized as near as possible to the beginning of June.

President Toeplitz suggested that Mr. Banaszekiewicz of the Centralne Archiwum Filmowe be asked to organize an exhibition to be held during the congress and Mr. Stojanov-Bigor agreed to contact Mr. Banaszekiewicz in this connection.

President Toeplitz asked Mr. Stojanov-Bigor to read Page 24 of the Oslo minutes for details decided at Oslo with respect to the organization of the next Congress.

XI. NEW BUSINESS

a) It was agreed that the Federation should write a letter to the Czech authorities explaining to them that members of the Federation are bound by its rules and regulations which prohibit the sending of archive films to other countries without the Federation archive in the latter country being contacted first.

b) The Executive Committee voted unanimously to send a letter to Dr. Miroslav SVOBODA expressing their regrets that he shall no longer be serving as Director of the Ceskoslovensky Filmovy Ustav-Filnoteka and pointing out that Dr. SVOBODA remains a member of the Executive Committee until the next Congress when a new Committee shall be elected.

d) The Executive Committee also voted unanimously to send a letter to Mrs. Iris Barry expressing regret at the accident which had befallen her travelling companion and which prevented her continuing the voyage to Paris for the Committee meeting.

e) President Toeplitz stated that he would reply to a letter received from Mr. Jean Painlevé informing him that the Federation would seek to find other offices for the F.I.A.F. Secretariat before the end of 1966.

f) It was agreed in principle that the next meeting of the Executive Committee would be held in Paris on Sunday, Monday and Tuesday, March 6th, 7th and 8th 1966.

g) Mrs. Marion MICHELLE, leaving the Federation after nine years' service as Executive Secretary, bid the members of the Executive Committee good-bye in the form of a little story retracing her interest and work in films and her work with the Federation. President Toeplitz warmly thanked Mrs. Michelle on behalf of the Federation and asked Mrs. Michelle if she would agree to serve as the "chargée de mission" for the Federation and to undertake special research and documentation in future if time would permit her. Mrs. Michelle agreed and declared that it would be "an honour and a pleasure" to serve the Federation in any way possible in future.

President TOEPLITZ then declared the meeting closed.

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